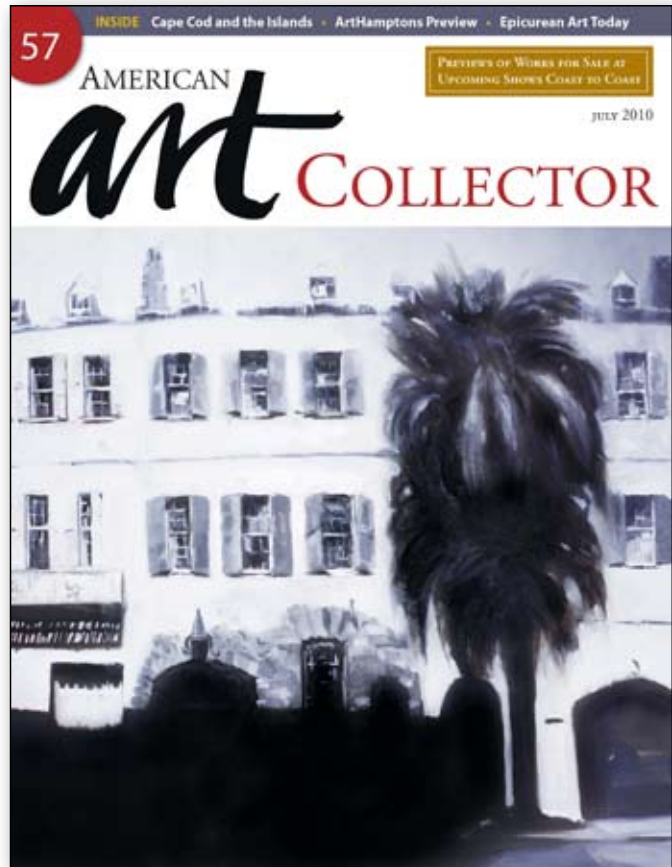


As seen in the  
July 2010 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

*Up to 30 works*

July 12-August 12, 2010

Robert Lange Studios

2 Queen Street

Charleston, SC 29401

(843) 805-8052

• SHOW LOCATION CHARLESTON, SC

# CHARLES WILLIAMS AND JOSHUA FLINT

## Still : Moving

**C**harles Williams and Joshua Flint both strive to capture the stillness and motion found in city life and the natural world. Flint's paintings take in the city of Charleston, while Williams paints the marshes around the area.

"With many of the paintings, I have focused on the buildings," says Flint. "I want to show more of their character than the figures who inhabit them. These structures address the emotions we feel toward places and how they leave us enriched. The buildings are inside of us as much as we are inside of them."

Williams follows a similar theme when painting landscapes as he chooses to focus on places that have a special significance in his life.

"These paintings are moments taken from life that have affected me through emotion," says Williams. "Painting landscapes is my way of personifying myself through nature. Each painting is a glimpse of where I grew up and the area around me in the Lowcountry. The paintings give the viewer a closer look and a different perspective of life from a scenic view."

While Flint's paintings are of actual urban spaces, he ends up using not only his own observation of the place when creating the work but also depends on his memory of each location.

"As the painting evolves, I rely more on memory and imagination to inform the direction of the piece," says Flint. "If I get lost, I go back and restate my initial observation and identify the important elements in the painting. From there, I continue on with the personal dialogue I'm looking for with the painting."

Williams sees his work as a combination of realistic and abstract styles.

"My paintings are realistic landscapes that fuse with abstract expressions," says Williams. "This is shown with spontaneous drips, strokes and splatters executed for the tone of the piece. I start layering with a thin-wash undertone and extract paint to create highlights, and begin layering paint to form depth and realism." •



CHARLES WILLIAMS, STILL MOVING, OIL ON CANVAS, 16 X 12"

### *The Collector Says . . .*

**"The addition of Joshua's painting to my home created a standard for all other artwork that I collect: it must be recognizably unique. I'm excited to add one of Charles' dripping marshscapes to the collection."**

— Curtis Franky, Charleston, South Carolina

For a direct link to the  
exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



JOSHUA FLINT, HOMAGE, OIL ON PANEL, 18 X 24"



CHARLES WILLIAMS, MIRRORED SOULS, OIL ON CANVAS, 36 X 60"



JOSHUA FLINT, LEGACY, OIL ON PANEL, 36 X 24"