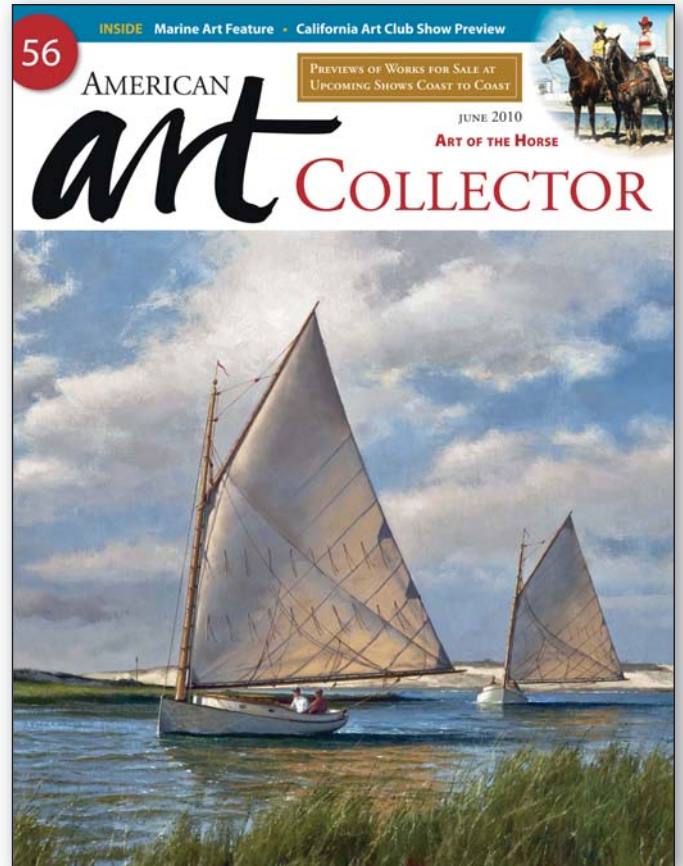


As seen in the
June 2010 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 15 works

June 4-30, 2010

Robert Lange Studios

2 Queen Street

Charleston, SC 29401

(843) 805-8052

• SHOW LOCATION CHARLESTON, SC



ROBERT LANGE

Going further

Recently, Robert Lange was given the opportunity to spend five weeks in Nepal on a 150-mile hike through the Himalayas. When considering how he can use the trip to fuel his imagination, he decided to do eight new paintings based on his feelings about the upcoming trip, as well as four to six new ones upon his return as a reaction to the experience.

The exhibition will open June 4 at Lange's gallery in Charleston, South Carolina, after he returns from the trip, giving him about three weeks to paint with his experiences in mind. Additionally, Lange has been inspired by Decca

Records' release of a new album by his longtime friend, Brendan James.

"The message within the music is that of bleeding altruism and optimism, a feeling that we are on the precipice of positive change," says Lange. "Therefore, I have used each song as a seed, listening to it over and over and allowing an idea to flourish from it. The paintings are in no way literal translations but instead visual reactions to the way the music makes me feel. Brendan will be performing an intimate concert within the gallery the night of the show."

Lange's work is a contrast in style and

motifs. While the paintings are typically very tight and realistic, the subject matter is imaginative and playful. Lange experiments with scale, color and composition to create paintings that exist in both the realistic and imaginative worlds.

"They definitely have a sense of magical reality," says Lange. "Narratives consisting of situations that look possible but not plausible. If the work was to reference a sense of surrealism, it would be within the breadth of Rene Magritte. They include scenes where, at first glance, nothing seems out of place even though the skydiver barreling down toward



MORE THAN THIS, OIL ON WRAPPED PANEL, 18 X 27"



COMING UP, OIL ON LINEN, 14 X 21"

the Himalayas is without a parachute or shirt for that matter and is only wearing a pair of camouflage shorts.”

Much like his upcoming trip, Lange hopes his paintings instill in his viewers a *carpe diem* approach to life that flourishes through confronting daily challenges and getting the most out of life.

“I want people to get from my work a unique sense of happiness,” says Lange. “I always hope to imbue the paintings with an overwhelming sense of grabbing life by the heels and living, of taking nothing for granted and seeing any moment as extraordinary. Whether it be overwhelming sadness or joy, adventure or calm, I hope the paintings capture those moments when our humanity sings.”

And, like the paintings, this too can be grasped once one enters Lange’s unique artistic world.

“I wish to be seen as a person on an unending journey to draw out and paint the character of this beautiful world we live in,” says Lange. “I believe everything and anything is possible, that our imagination and connection to each other will lead us to the reality we all wish to see.”

For Lange, this all can be traced back to the moment in his career that he started trusting the world inside his mind more than the one in front of him.

“It was the day I decided to reclaim my imagination,” says Lange. “I feel as though I am a child again painting whatever creations float throughout my mind. My work will always be informed by my own experience as well as those I am fortunate enough to interact with.” ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
2008	\$700	\$2,500	\$7,500
2010	\$950	\$3,700	\$9,500



DIFFERENT KIND OF LOVE, OIL ON LINEN, 10 X 20"



GO, OIL ON PANEL, 36 X 36"

The Collector Says . . .

"Robert Lange defies labels: He captures the past in flawless technique; embraces and enhances the present in his content; and creates paintings that are unique interpretations, and, therefore, timeless. All that said, Robert's work, quite simply, brings me joy and amazes me. It doesn't get any better than that."

— *Dolly Flood Pardi*